



**THE SLOVAK NATIONAL MUSEUM
ĽUDOVÍT ŠTÚR MUSEUM**

**Museum of the
Slovak Ceramic Sculpture**

Modra





☞ Museum of the Slovak Ceramic Sculpture originated from the reconstruction of the original winemaker's house, with some parts of this house (basement) coming from the 17th century. The reconstruction was allowed by the cooperation between SNM-Ludovít Štúr Museum and the Austrian Museum of Folk Life and Folk Art in Vienna within the project Traditions of clay - a journey exploring ceramic heritage (TRA-CER) CBC Programme Slovak Republic - Austria 2007-2013.

Photo: Katarína Bitter Gavorníková

☞ The museum represents the culmination of more than half a century-long effort to establish a ceramic museum in Modra, a center of traditional folk ceramics production. The idea of its real form was created in the eighties of the 20th century, and its implementation was preceded by the opening of Ignác Bizmayer Gallery in the rotunda bastion of the town fortification. Together they form a closed space in a picturesque secluded place, in the imminence of the old fortification walls.

Museum of the Slovak Ceramic Sculpture was initiated on 18 May 2012 by the initial exhibition of the Austrian Museum of Folk Life and Folk Art

Ceramic Heritage – Western Slovakia Faience.

It was a unique collection of Haban faience, originating from western Slovakia since 17th till early 20th century. Curator was Claudia Peschel-Wacha in cooperation with Marta Pastieriková. 18 May - 18 August 2012

The permanent part of the exhibition is the room of Heřman Landsfeld, the legendary ceramist, archaeologist and collector of ceramics. Exposed furniture belongs to the series designed and painted by himself and his wife Alžbeta, ceramic items also come from their workshops.



Photo: Claudia Peschel-Wacha



Photo: Claudia Peschel-Wacha



Photo: Claudia Peschel-Wacha



Photo: Katarína Bitter Gavorniková

Exhibition

With the Feeling in One's Hands - Contemporary Potters in Burgenland and Bratislava Region

☞ presents more than 200 ceramic works of art, mostly created by hand pottery making, and a comparison of the current ceramic production in two contiguous regions with the ancient pottery tradition. Curators: Claudia Peschel-Wacha, Veronika Plöckinger-Walenta and Katharina Richter-Kovarik.



☞ The exhibition also includes a special educational programs for children and youth.

The exhibition is open until 31 December 2013.

Ignác Bizmayer

☞ (*20 May 1922 Košolná, Western Slovakia) comes from a family with Haban roots. As a little boy he participated in archaeological ceramics research, which took place in his home village. This first encounter with the mysteries of ceramics has affected him for life. He apprenticed in the Ceramics school in Modra, he worked as a master painter at a ceramic workshop for a few years, and settled in Modra permanently. From the beginning he showed interest in figural compositions. He gained the substance of it in the years 1938 - 1950 while traveling through various regions of Slovakia. He studied the life, work and habits of ordinary people, with special attention devoted to vineyard and pottery traditions.

Ignác Bizmayer Gallery

☞ A representative selection of works by the high representative of figural ceramic art in Slovakia. Located in the rotunda bastion of the town fortification from the first half of the 17th century, it was initiated in 1994 during the World Ceramists Congress.



Due to his extreme sensitivity and a deep sense of detail, during his prolific life he portrayed the whole array of characters in their original natural habitat. He transferred the leaving old world, which in recent decades has been vanishing, into the clay. The collections of many private collectors, museums and galleries adorn his works, exhibiting them at several exhibitions at home and abroad. Exhibited works are the property of SNM- L. Štúr Museum in Modra and Historical Museum in Bratislava.





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Program cezhraničnej spolupráce SLOVENSKÁ REPUBLIKA - RAKÚSKO 2007-2013



SNM- Ľudovít Štúr Museum in Modra
Museum of the Slovak Ceramic Sculpture
Modra, 15 Kukučínova

Open:

November to March: Tuesday - Friday 8:30 to 16:00

April-October: Tuesday-Friday 8:30 to 16:00, Saturday 9:00 to 15:00

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Partner: The Austrian Museum of Folk Life and Folk Art in Vienna
The Austrian Museum of Folk Life and Folk Art in Vienna, based in 1895, differs from other ethnographical museums in Europe, usually focused on their own national traditions. It keeps an extensive collection of folk art and regional culture not only from Austria, but also from neighbouring, former countries of the Austrian monarchy, and even of corresponding objects from the whole Europe.

Österreichisches Museum für Volkskunde

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